



®

COBBRA ART

There must be Art



"It's all about image", this sentence exactly describes the content of our Cobra Art Image book. Cobra Art, established in 1983, is the largest supplier of photographic and original art in Europe.



Cobra Art is a real family business based in the Netherlands. With 100% passion and love for our field, we have been able to create a wide range of photographic art and hand painted originals over the past 30 years.



in the house

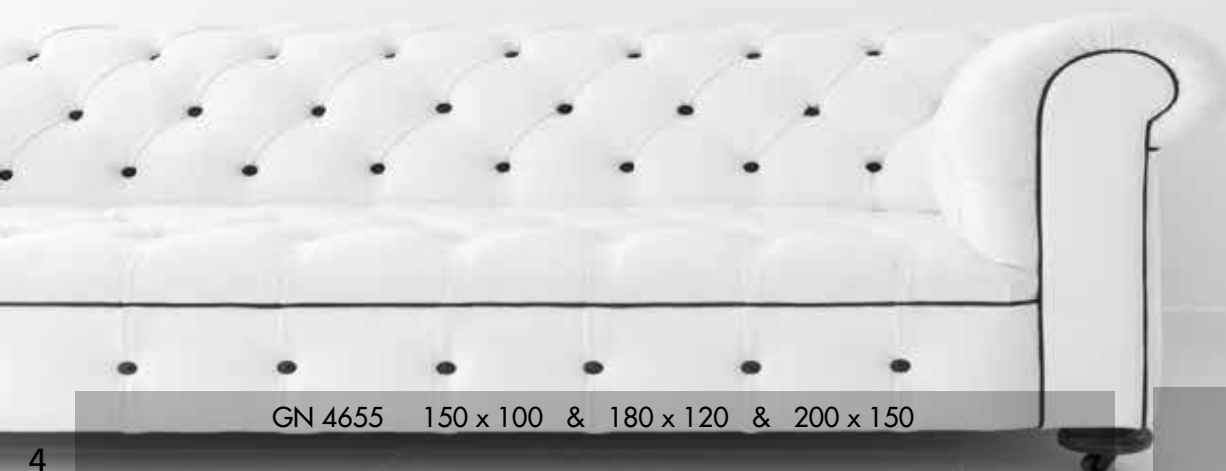
Together with our artists and photographers, our goal is to create a varied collection of art, suitable for each interior and budget.

We do not only distinguish ourselves by our collections, designs and unique presentation, but especially by inventing tailor-made art.



Check our new website

Mike and Jeannette van Rijswijk



GN 4655 150 x 100 & 180 x 120 & 200 x 150

GN 4654 150 x 100 & 180 x 120 & 200 x 150

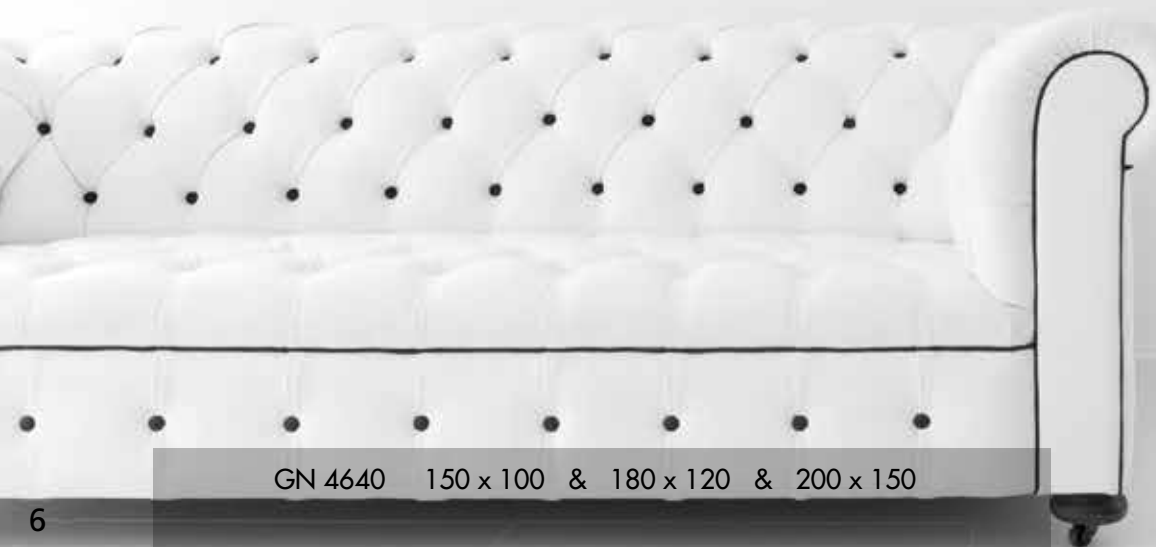


Jordi Gomez



Photograph Photographer Jordi Gómez, Caldes de Montbui 1978, has been travelling the last 11 years through 5 continents photographing the beauty and contrasts of the planet. Living in different parts of the world with a camera as his partner – Barcelona, London, Sydney, Ibiza ,Miami ,Bangkok and Tokyo – has leant different influences and points of view to his photography but it is “art world” that seduces his senses fully.

Jordi's work has been featured in international magazines Vogue, Elle Glamour, FHM, In Style.com amongst others and he has worked with brands from all over the world showing his personality and vitality through his images.



GN 4640 150 x 100 & 180 x 120 & 200 x 150



GN 4644 150 x 100 & 180 x 120 & 200 x 150

GN 4571 150 x 100 & 180 x 120 & 200 x 150



GN 4566 150 x 100 & 180 x 120 & 200 x 150

GN 4353 150 x 100 & 180 x 120 & 200 x 150

GN 4572 150 x 100 & 180 x 120 & 200 x 150

GN 4652 150 x 100 & 180 x 120 & 200 x 150



GN 4649 150 x 100 & 180 x 120 & 200 x 150

GN 4648 150 x 100 & 180 x 120 & 200 x 150



GN 4650 100 x 150 & 120 x 180 & 150 x 200

GN 4663 100 x 150 & 120 x 180 & 150 x 200



GN 4619 100 x 150 & 120 x 180 & 150 x 200

GN 4620 150 x 100 & 180 x 120 & 200 x 150

Damiano
pictures
EDITION
50 pcs



Damiano



Damiano Dargenio was born in Milan in March 1982. At the end of his studies as graphic designer, he discovered in photography an interesting way to give life to his imagination.

He was thrown directly in the work, and through an uncommon path, learned technique and tricks of the trade, working next to photographic film practitioners.

In that time he experienced with photographic film, doing practice in exposition, development, and print as well. But he funded his own style working on postproduction. From then on he worked constantly evolving, researching and experimenting new techniques, until to explore the video.

Along these lines he worked as Director and Director of Photography for music videos, commercials and fashion movies.

At the beginning of 2013 he consolidated his collaboration with "COBRA ART COMPANY"



GN 4632 100 x 100 & 120 x 120 & 150 x 150

GN 4634 100 x 100 & 120 x 120 & 150 x 150

GN 4631 100 x 100 & 120 x 120 & 150 x 150

GN 4635 100 x 100 & 120 x 120 & 150 x 150



Matthijs
Smilde
pictures

EDITION

50 pcs

GN 4633 100 x 100 & 120 x 120 & 150 x 150

Matthijs Smilde



Matthijs Smilde, made in '83, born in '84.

Artistic minded and driven to create.
Canon user. Apple post production.
Loving nature, always watching skies.

Fascinated by people and faces.
Ambitious. Father and husband. Fanatic
and enthusiast. Motivated. Learns every day.
Progressive. Eager for more.

In search of a perfect image.



GN 4629 150 x 100 & 180 x 120 & 200 x 150

GN 4625 150 x 100 & 180 x 120 & 200 x 150

GN 4627 150 x 100 & 180 x 120 & 200 x 150



Jaime
Ibarra
pictures
EDITION
50 pcs

GN 4607 100 x 150 & 120 x 180 & 150 x 200

Jaime Ibarra



Jaime Ibarra, Born in Spain, but spent most of his formative years in Australia.

His love of photography stems from his childhood. No one else in his family were photographers:

"it is just something I've enjoyed doing as far-back as I can remember".

He bought his first digital SLR camera in 2004. He continued doing design work until the end of 2005, when he decided to leave that trade to pursue photography full-time.

During his first year in professional photography, he photographed anything that would pay him, but quickly he realized that this was not the kind of photography he wanted to do, so he shifted his focus to producing art, only.

He began working with professional models to produce concepts that combined photography with his graphic design background.



GN 4680 150 x 100 & 180 x 120 & 200 x 150

Jean
Raphael
pictures
EDITION
50 pcs

GN 4679 150 x 100 & 180 x 120 & 200 x 150

GN 4675 150 x 100 & 180 x 120 & 200 x 150



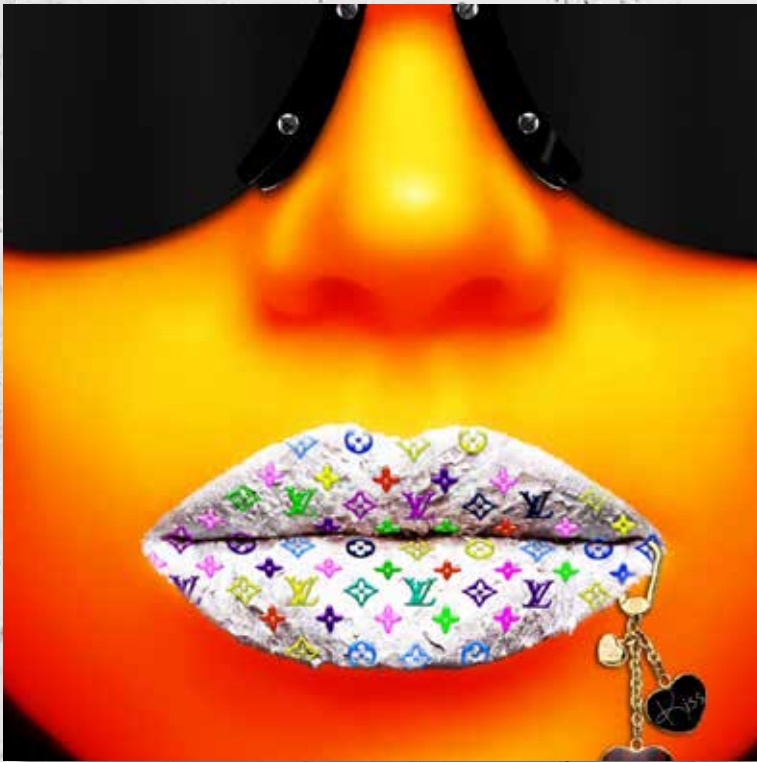
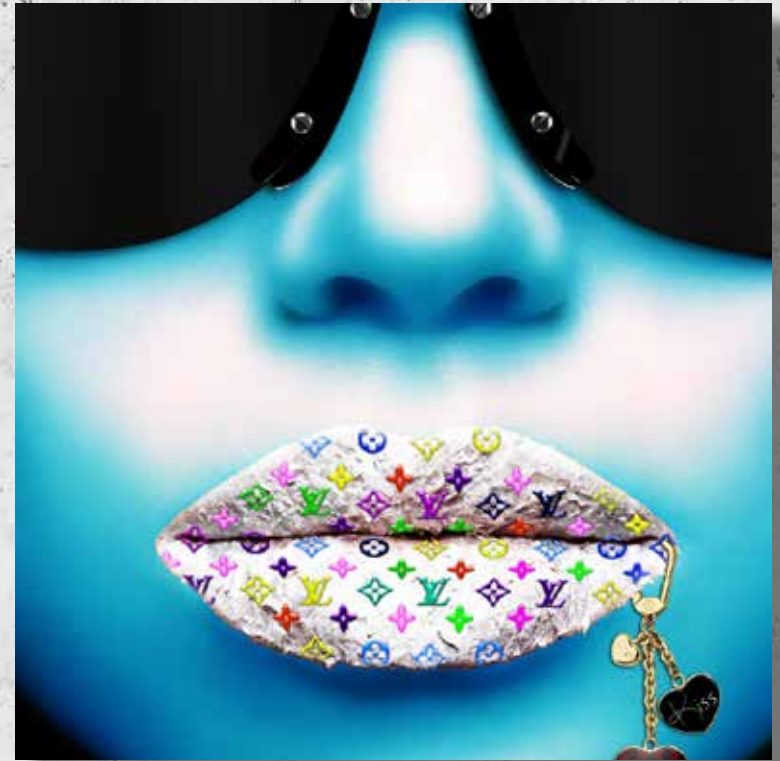
GN 4676 75 x 180 & 100 x 200

Jean Raphael



Jean-Raphael is a French artist born in 1967 in Nancy, France. Paris was his home for 20 years where he attended the Business and Art school.

After graduating he moved to the south of France in 1999 to create bars and restaurants, where he also exposed his art works. The feedback was great and steadily he began to sell more and more of his art. Since 2011 he is based in Miami, Florida, since this time he's been creating a new modern art influenced by the Miami way of life!



GN 4686 100 x 100 & 120 x 120 & 150 x 150

GN 4688 100 x 100 & 120 x 120 & 150 x 150

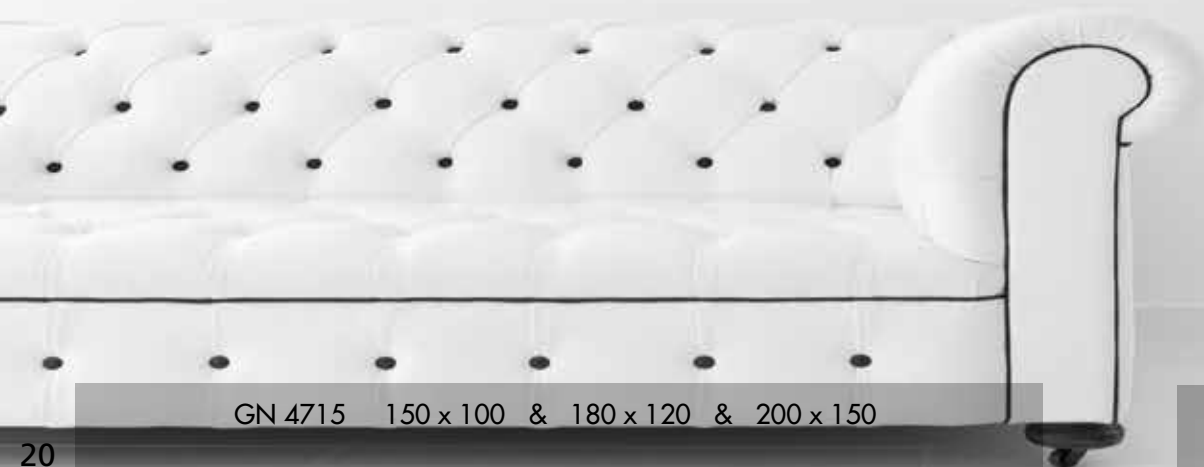
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GN 4685 100 x 100 & 120 x 120 & 150 x 150



GN 4687 100 x 100 & 120 x 120 & 150 x 150

GN 4689 100 x 100 & 120 x 120 & 150 x 150



GN 4715 150 x 100 & 180 x 120 & 200 x 150

GN 4716 150 x 100 & 180 x 120 & 200 x 150



Jonas Leriche

Leriche, the professional photographer of 'Leriche Productions', is an ambitious man full of ideas about a future where his pictures will make everyone want to dream about the fantasies he creates, a future where they too, can take part in those fantasies and dreams he experiences every day.

For him a perfect photo is one that, whether it is too your tastes or not, will fill you with emotion, even if for just a split second, a picture that talks to your soul, even if you didn't want it too. Leriche has made it his life's work to make those pictures, and show them to the world.

As for the subject of his photographs, he likes to confront any taboo he finds, and make it into art.

The pictures that he makes are carefully constructed to give you a real 'larger than life' feeling that oozes self-confidence and greatness. Not about everyday life, but about those big and crazy moments that we all share and make life worth living.

Photography is the one way that he can let go and become one with himself, every time he clicks that button on his camera and creates beauty.

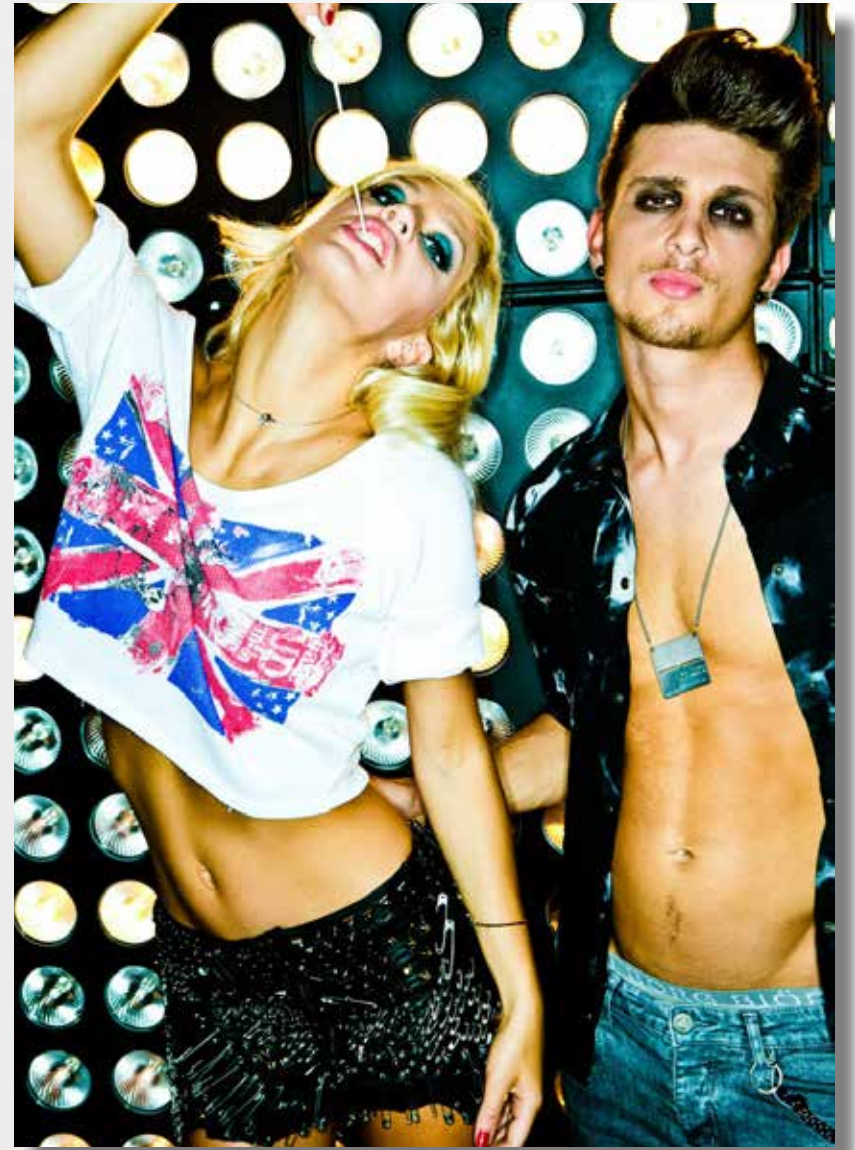
GN 4714 100 x 150 & 120 x 180 & 150 x 200

Jonas
Leriche
pictures
EDITION
50 pcs

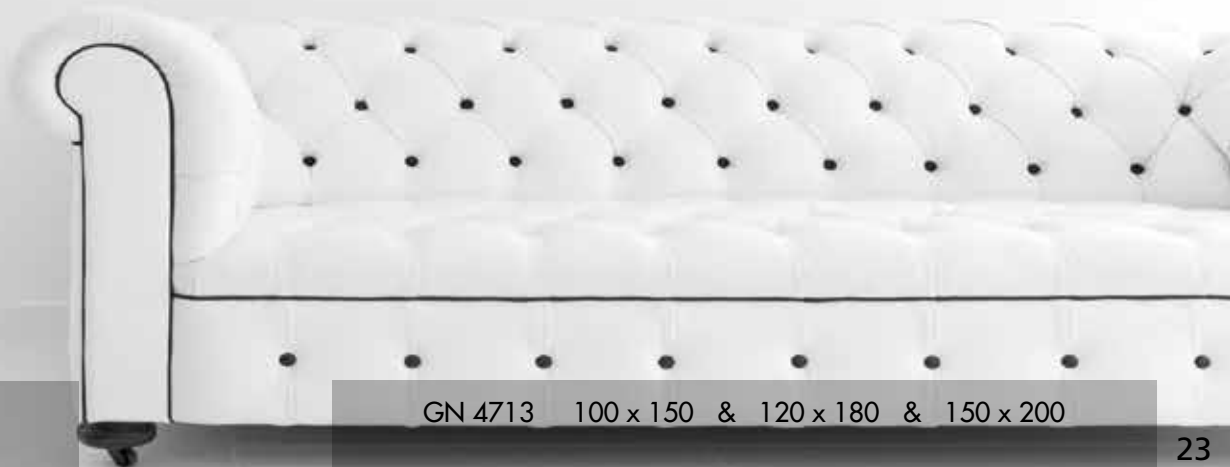


GN 4710 150 x 100 & 180 x 120 & 200 x 150

GN 4711 150 x 100 & 180 x 120 & 200 x 150



GN 4712 100 x 150 & 120 x 180 & 150 x 200



GN 4713 100 x 150 & 120 x 180 & 150 x 200



GN 4734 150 x 100 & 180 x 120 & 200 x 150

GN 4736 150 x 100 & 180 x 120 & 200 x 150

GN 4735 100 x 150 & 120 x 180 & 150 x 200



GN 4727 100 x 150 & 120 x 180 & 150 x 200

James
Chiew
pictures
EDITION
50 pcs

James Chiew



Biography James Chiew – Multifaceted autodidact with attention to detail

James is originally from Singapore. At a young age he emigrated with his family to The Netherlands.

Everything that James creates started as a hobby. James did not receive any training in design or art. Therefore, he has developed his skills as professional art director and photographer all by himself.

To develop his attention to detail, James started in 2005 with photography. At first in product photography, followed by culinary photography and later on with model photo shoots.

As of 2009 James has started creating artwork, at first for the catering sector and subsequently for galleries and exhibitions.

Characteristic of James' artwork is the combination of analogue techniques (canvas, interior products and materials) and digital techniques (photography and design software). He is always looking for new materials to work with. James combines these materials and creates new artwork. This way ever more innovative artwork will arise. James is mostly inspired by the basics of life. He sees no limitations in materials but always uses the full potential. His motto: "If you're not pleased with what you see, create it yourself".



GN 4728 150 x 100 & 180 x 120 & 200 x 150

GN 4729 150 x 100 & 180 x 120 & 200 x 150



GN 4730 100 x 100 & 120 x 120 & 150 x 150



GN 4724 100 x 150 & 120 x 180 & 150 x 200



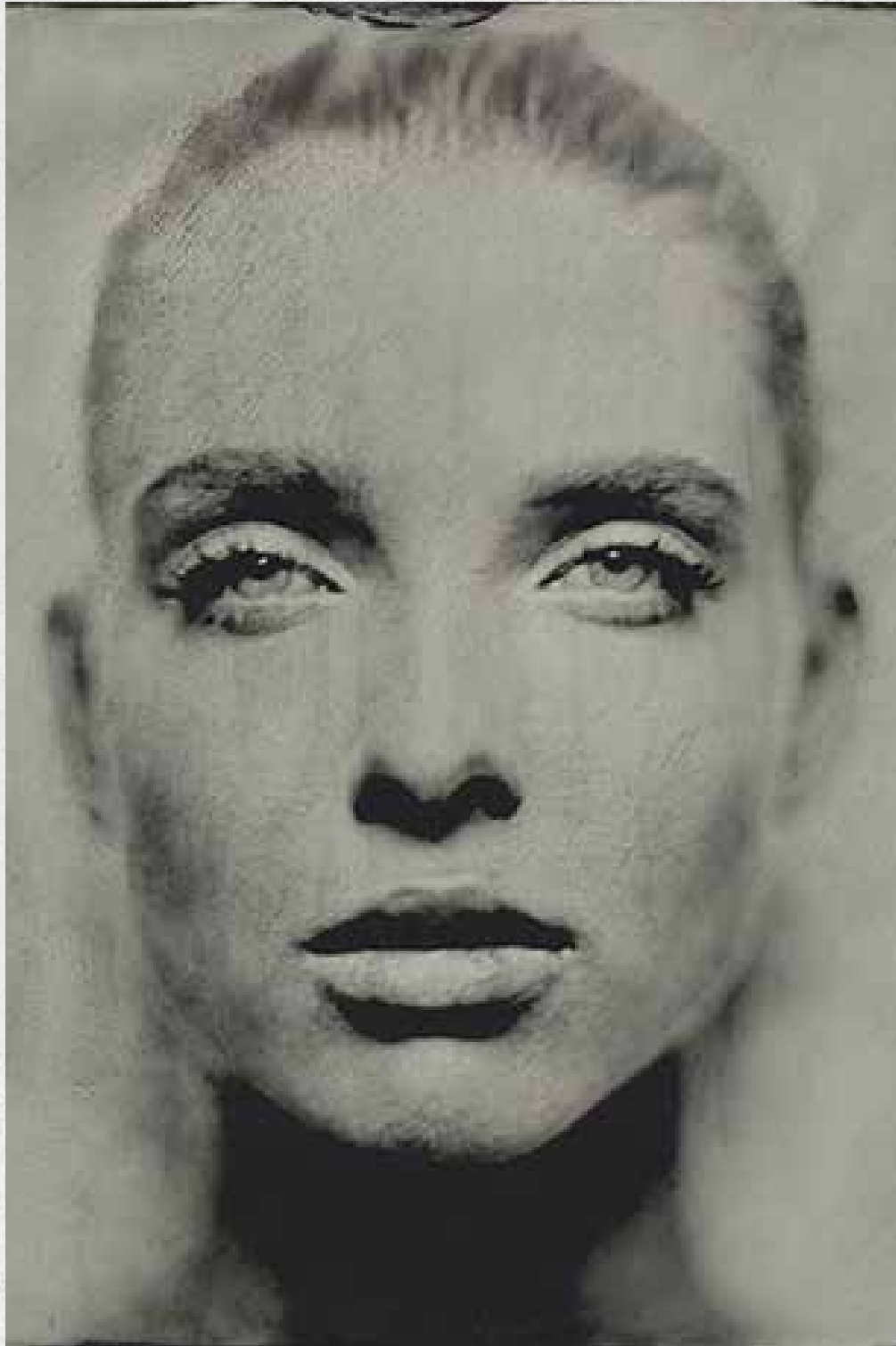
GN 4613 100 x 150 & 120 x 180 & 150 x 200



GN 4700 100 x 150 & 120 x 180 & 150 x 200



GN 4704 100 x 150 & 120 x 180 & 150 x 200



Igor Vasiliadis



Igor Vasiliadis, born in 1972 in Athens, Greece. Due to a fascist coup that took place in Greece, he and his family moved to Russia. At the astonishing young age of 6 he started making photographs and developed his first Black and White film.

In 2000 he started his professional photography career. Since that time he has made over 100 magazine covers.

He loves to use old techniques and equipment with long, up to one minute exposures, because this gives him the time to experience the soul of his models to come out from deep inside. All vibrations of the body, all temporary emotions and insignificant thought reflections are averaged and disappear... All the magic of the real beauty stays and reinforces his pictures greatly.

Each beauty uncovers itself as particular implication of eternal great substance, driving our civilization forward and caring about it at the same time... Igor shoots directly on blackened silver plates 8x10" activated with cadmium salts contained in emulsion. These techniques are similar to wet plates that were used in the mids of the nineteenth century with some minor improvements and differences. He also sometimes uses ambrotypes. For finishing he uses scanning plates for large format prints or contact print on albumen paper.

GN 4705 100 x 150 & 120 x 180 & 150 x 200

Igor
Vasiliadis
pictures
EDITION
50 pcs



GN 4614 150 x 100 & 180 x 120 & 200 x 150

GN 4616 150 x 100 & 180 x 120 & 200 x 150

GN 4617 150 x 100 & 180 x 120 & 200 x 150



GN 4615 100 x 150 & 120 x 180 & 150 x 200

Patrick
Siemons
pictures
EDITION
50 pcs

Patrick Siemons



Patrick Siemons, choosing the right location, model, fashionstylist and makeup artist. Capturing the moment suprême and post processing photography. Shooting a fashionshoot is more than you think.

Patrick Siemons (1971) won with his colorful and unconventional photography two coveted BIPP-award. (British International Professional Photographers award).

Patrick was introduced to photography because his father photographed as a hobby. His father had a darkroom in the basement and Patrick always helped him printing.

Later on Patrick bought his own camera and became more and more interested in photography. For a couple of years he worked as an assistant photographer in a photoretail store and studied to become a professional at The Photography College in Apeldoorn (Netherlands).

By the surprising uses that he and his team invent, he gives a new dimension to photography. Meanwhile he has built up a good working relationship with renowned clients and collaborated in 2013 with Cobra art company BV.

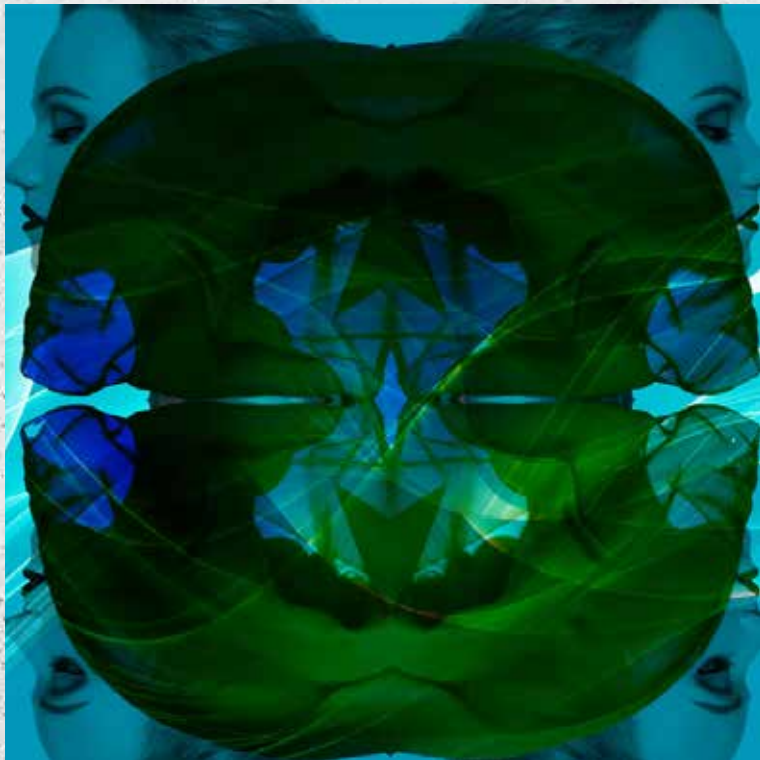


GN 4247 150 x 100 & 180 x 120 & 200 x 150

GN 4246 150 x 100 & 180 x 120 & 200 x 150

GN 4316 100 x 100 & 120 x 120 & 150 x 150

GN 4310 100 x 100 & 120 x 120 & 150 x 150



GN 4514 100 x 100 & 120 x 120 & 150 x 150

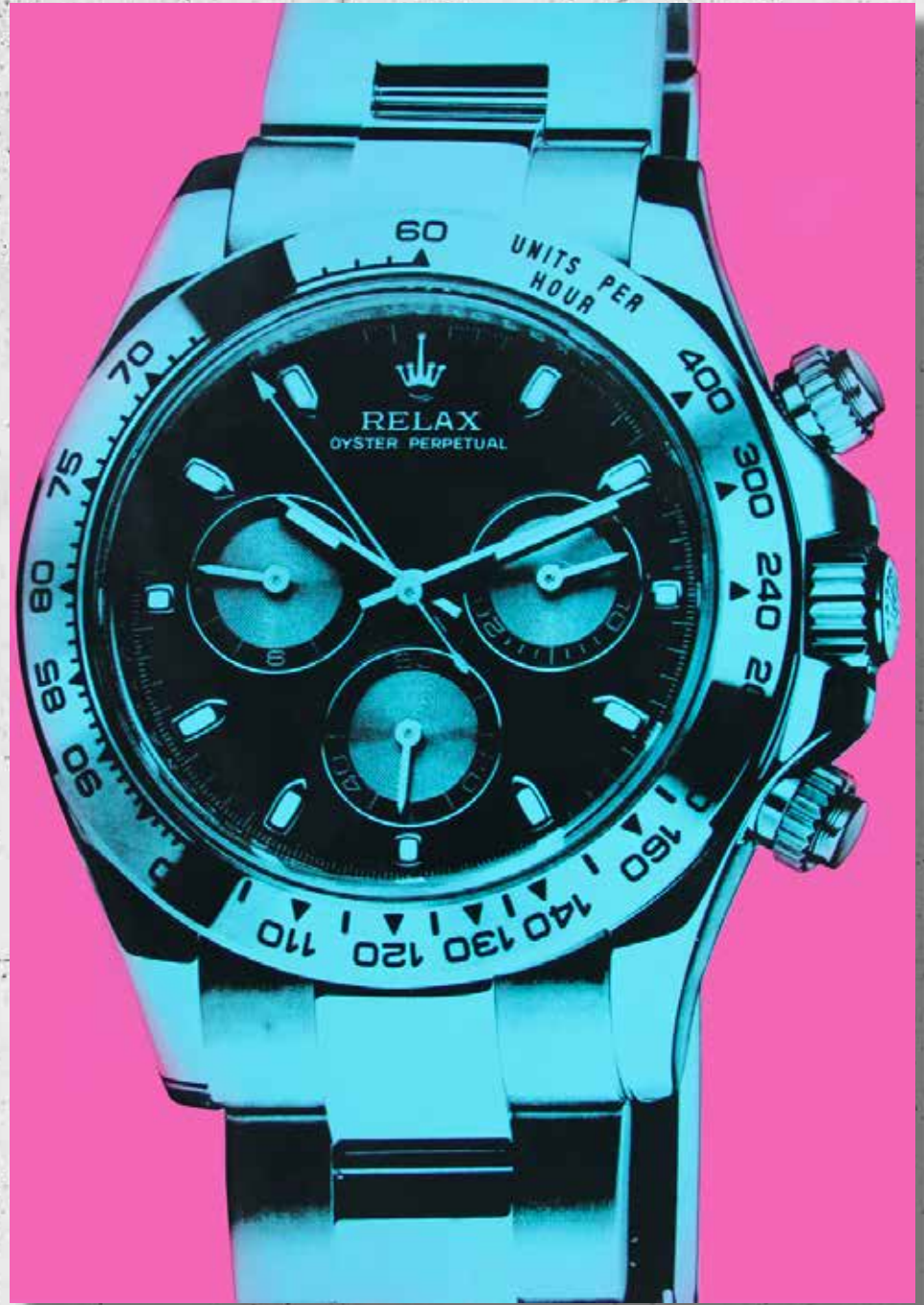
GN 4516 100 x 100 & 120 x 120 & 150 x 150

GN 4515 100 x 100 & 120 x 120 & 150 x 150

GN 4517 100 x 100 & 120 x 120 & 150 x 150



GN 4756 100 x 150 & 120 x 180 & 150 x 200



GN 4755 100 x 150 & 120 x 180 & 150 x 200



GN 4761 100 x 150 & 120 x 180 & 150 x 200

Max
Wiedemann
pictures
EDITION
50 pcs

Max Wiedemann

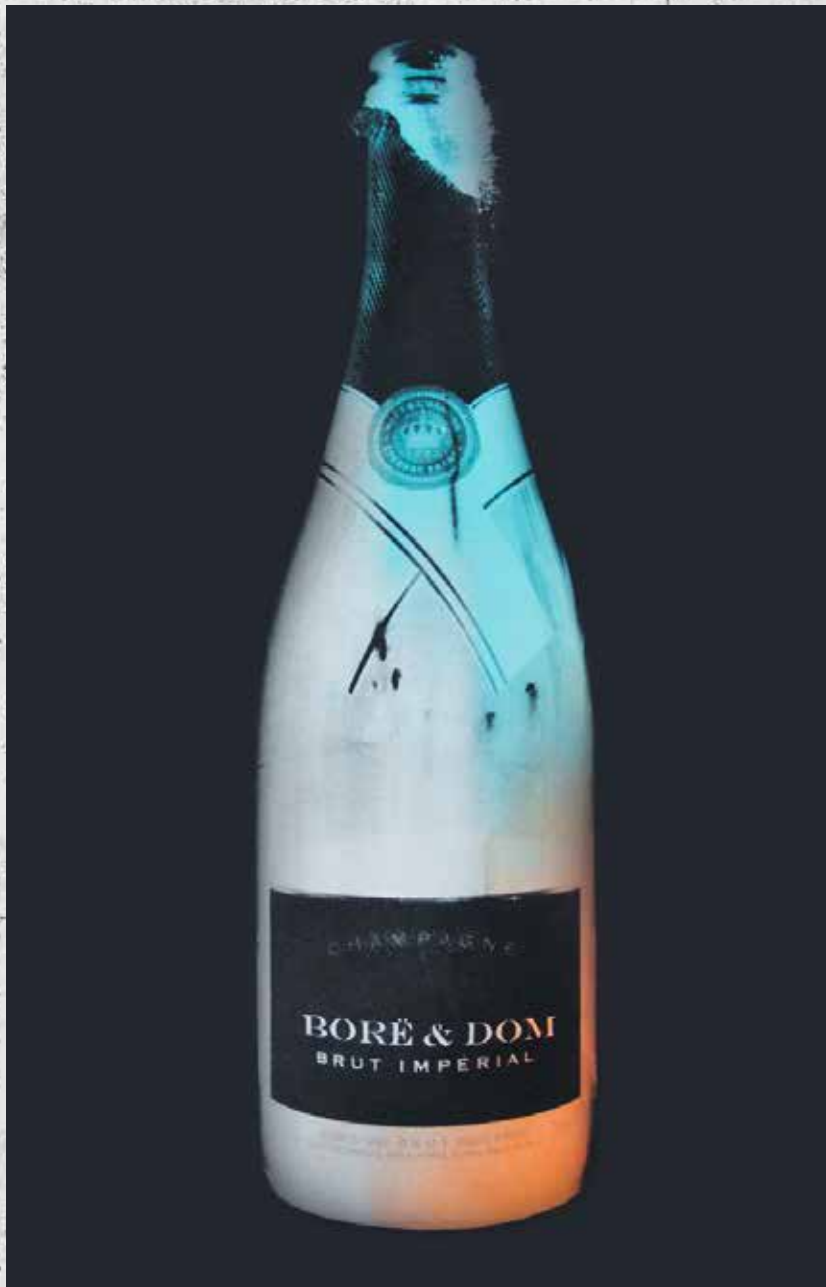


Maximilian Wiedemann has given "Urban Art" a whole new definition – instead of spraying walls in the dark and hiding from authorities- based on his Graffiti rooted influence, Maximilian is commissioned by some of the most exclusive brands and celebrities to display his art in the hottest addresses in the world.

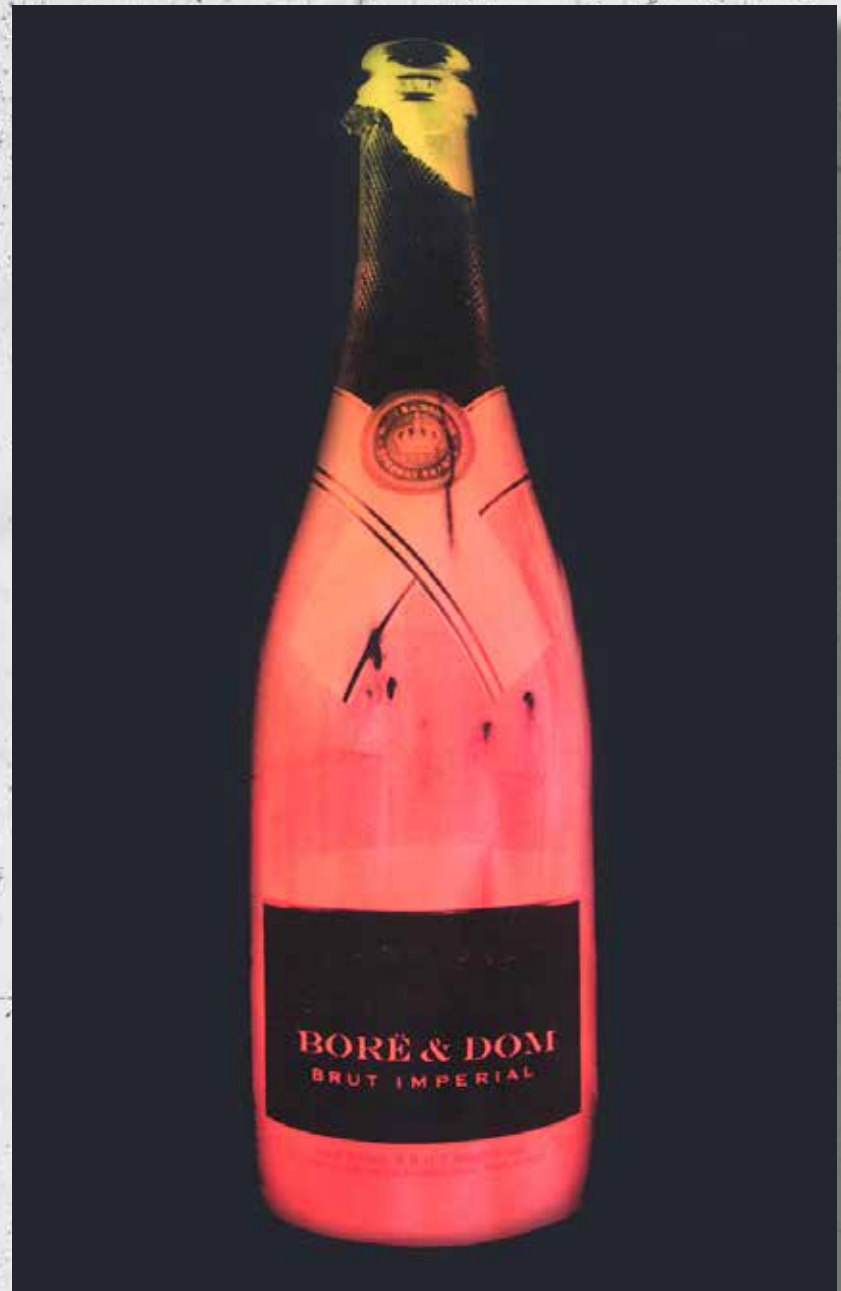
He sees himself as a 'camera lens for celebrities' and documents the habitat that surrounds us in the 21st century much as a 19th Century painter would do, but using spray cans, screenprint, neon sculptures and installations. His contemporary, pop art work has a complex body which is highly influenced by fashion, status symbols and celebrity. Stylish Iconography and the ambivalence between 'Money and Love' are his main influences alongside Warhol, Richard Prince and Basquiat.

Maximilian is known for turning culturally iconic images or brands on their heads, giving them a satirical way of being viewed, revealing information which is often more truthful than the original image.

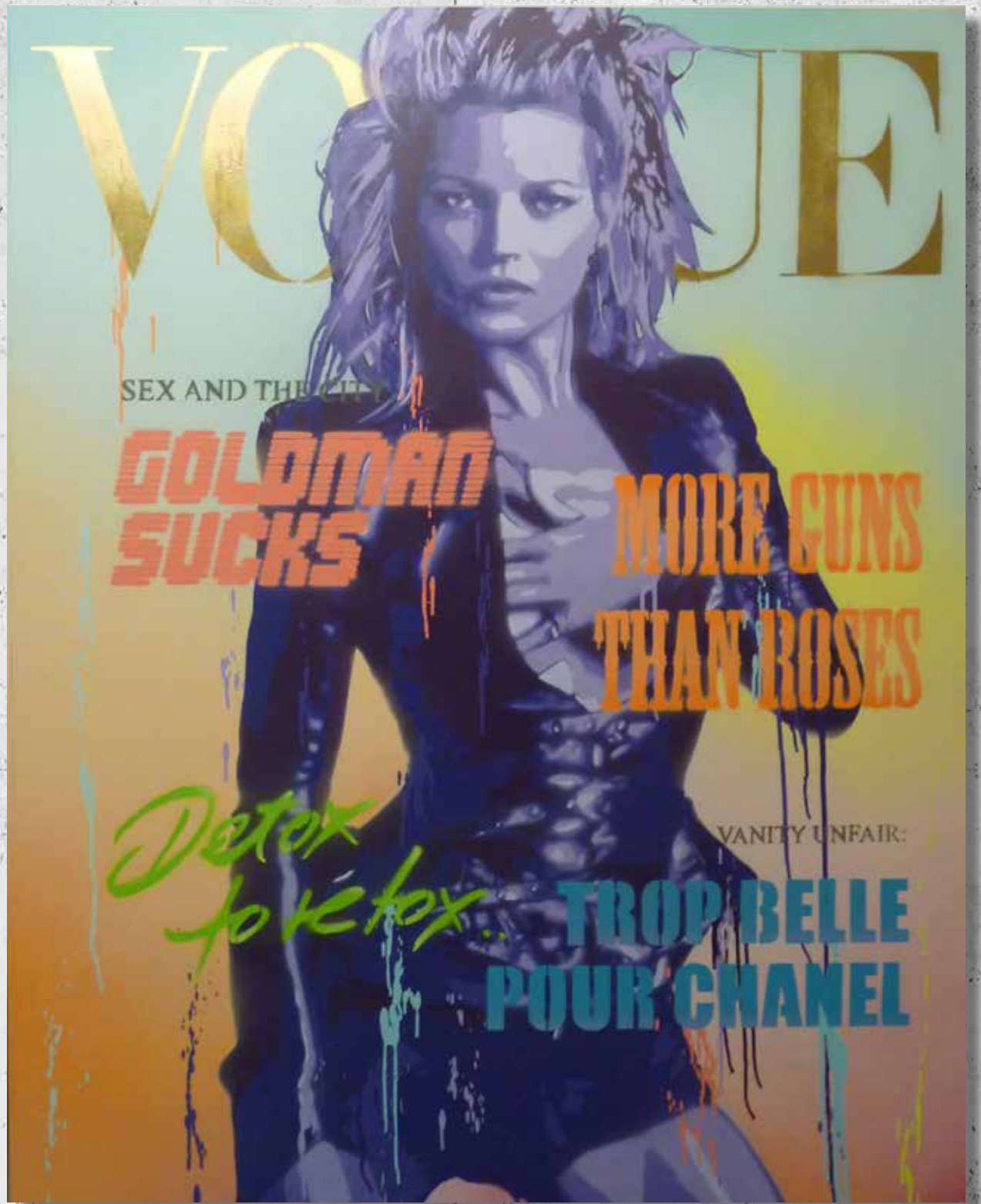
Karl Lagerfeld once introduced Max to the Editor of French Vogue Karin Roitfeld at a restaurant in Paris, when Karl Lagerfeld bought a painting, thrusting Maximilian into the art spotlight, since then he is collected by influential personalities in the art world. Many other celebrities such as Kate Moss, Bono, Anne Hathaway, Elle MacPherson, Kelly Brook, Tamara Ecclestone, Lindsey Lohan and Tamara Mellon the Founder of Jimmy Choo are fans and fond collectors too.



GN 4758 100 x 150 & 120 x 180 & 150 x 200



GN 4757 100 x 150 & 120 x 180 & 150 x 200





GN 4743 100 x 150 & 120 x 180
150 x 200

GN 4748 100 x 150 & 120 x 180
150 x 200



GN 4744 100 x 150 & 120 x 180 & 150 x 200

Oscar
Munar
pictures

EDITION

50 pcs

Oscar Munar



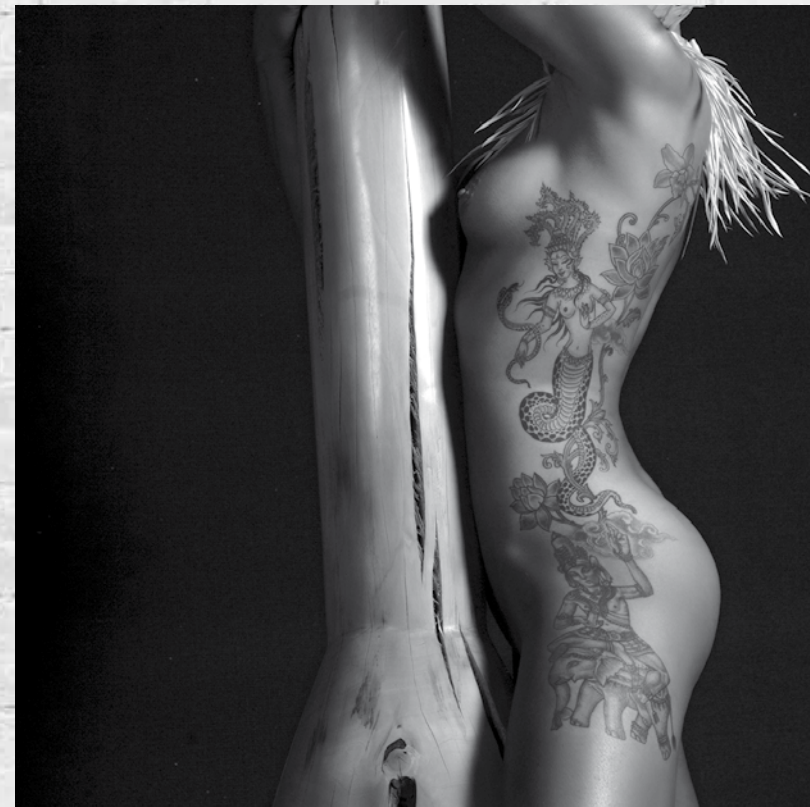
Inspired by the crosswinds of fashion and nature, coupled with an uncompromising eye towards the female body – Oscar Munar's work frames the sense of the immediate, real and often raw.

Always trying to capture the moment, look and strength that each image transmits, either by explosion of colours or by composition, his photographs resonate with finding the inner soul of each subject and capturing said vision. Issues of gender, youth and freedom are also framed within confined viewpoints, creating an immediacy that is characteristic of his work but can be explored further when moving out of reality and infiltrating fiction – something which is apparent in many of his most adventurous pictures.

Now based in Ibiza but born in Igualada, Barcelona, Oscar's love of photography has taken him all around the world. His travels led him to Scotland where he studied photography at Napier University and it was here he began working with various model agencies before progressing to The Scotsman newspaper to write the social column and fashion section.

Since then he has worked with an impressive repertoire of publications including Elle UK, Vogue USA, GQ Spain, In and Out France, Pacha Magazine, Ibiza Style magazine and.

His latest studio shots reflect beautifully a predisposition towards the natural which is combined with a dissonant note that surprises the viewer. His subjects are the beautiful denizens of the island, imbued in settings that reflect its culture - and Ibiza itself is the unspoken muse of his work.



GN 4746 150 x 100 & 180 x 120 & 200 x 150

GN 4747 100 x 100 & 120 x 120 & 150 x 150



GN 4740 100 x 150 & 120 x 180 & 150 x 200

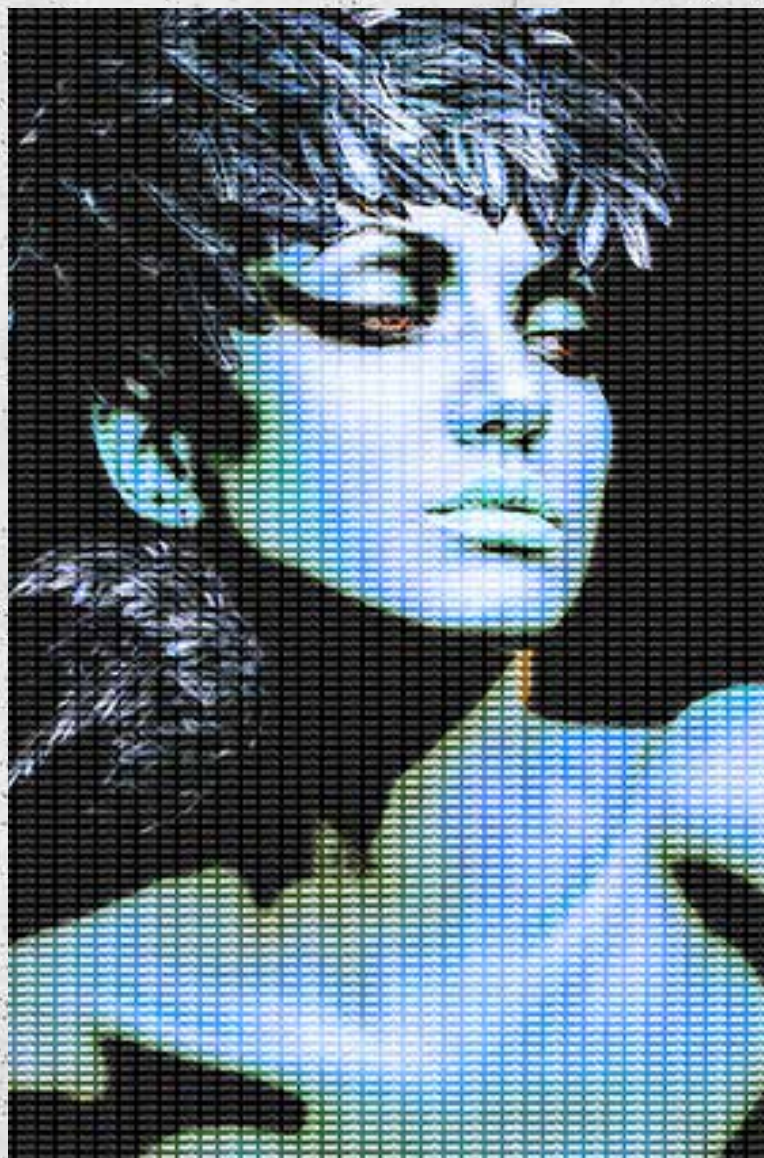


GN 4600 180 x 75 & 200 x 100

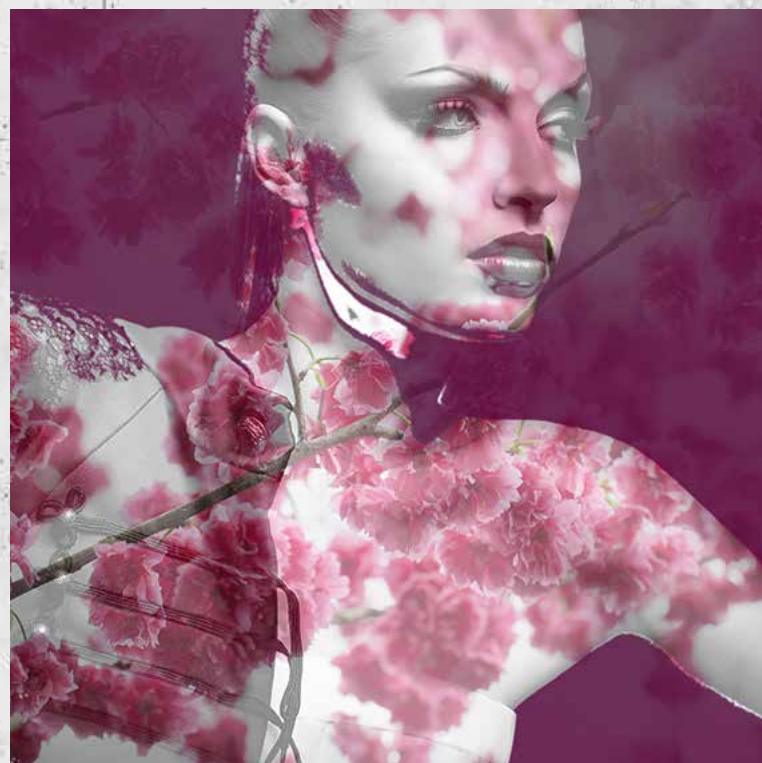
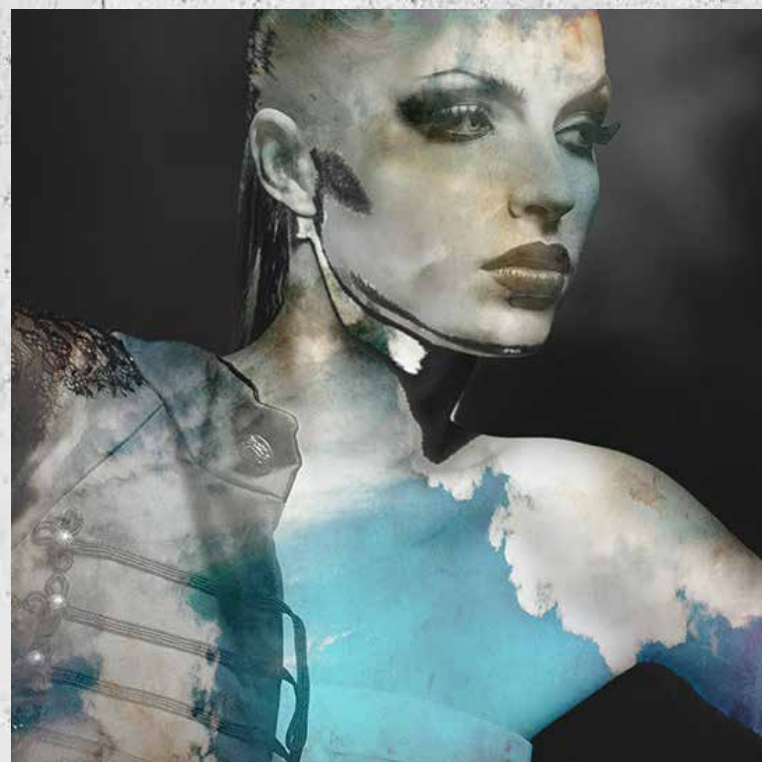
GN 4601 180 x 75 & 200 x 100

GN 4602 180 x 75 & 200 x 100

GN 4603 180 x 75 & 200 x 100



GN 5289 100 x 150 & 120 x 180 & 150 x 200



GN 5290 100 x 100 & 120 x 120 & 150 x 150

GN 5291 100 x 100 & 120 x 120 & 150 x 150

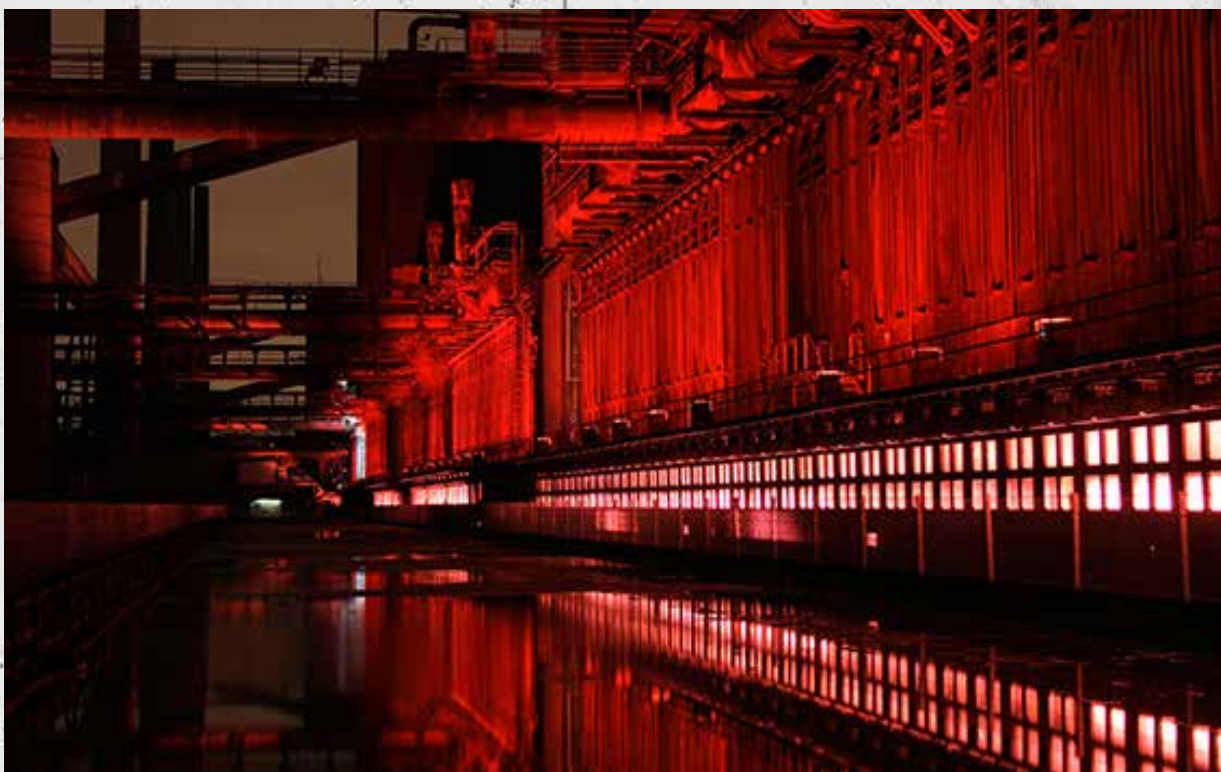
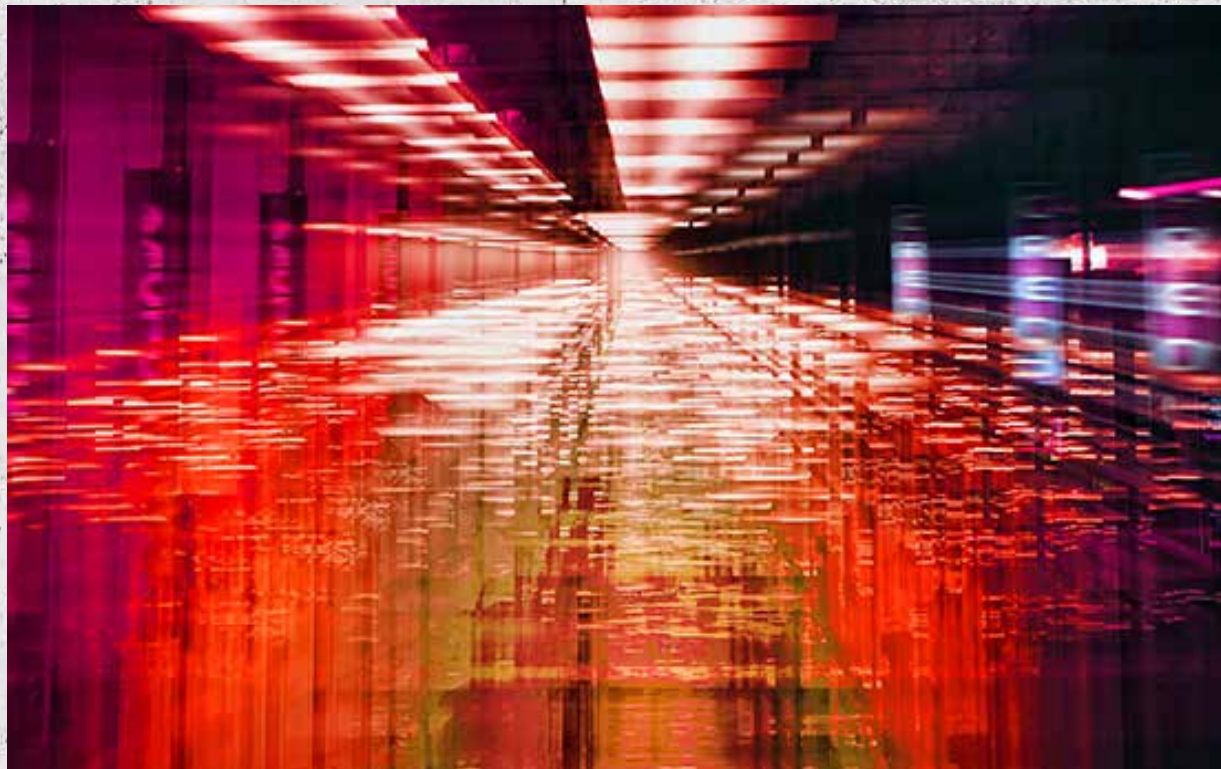


GN 5295 100 x 150 & 120 x 180 & 150 x 200



GN 5272 150 x 100 & 180 x 120 & 200 x 150

GN 5275 150 x 100 & 180 x 120 & 200 x 150



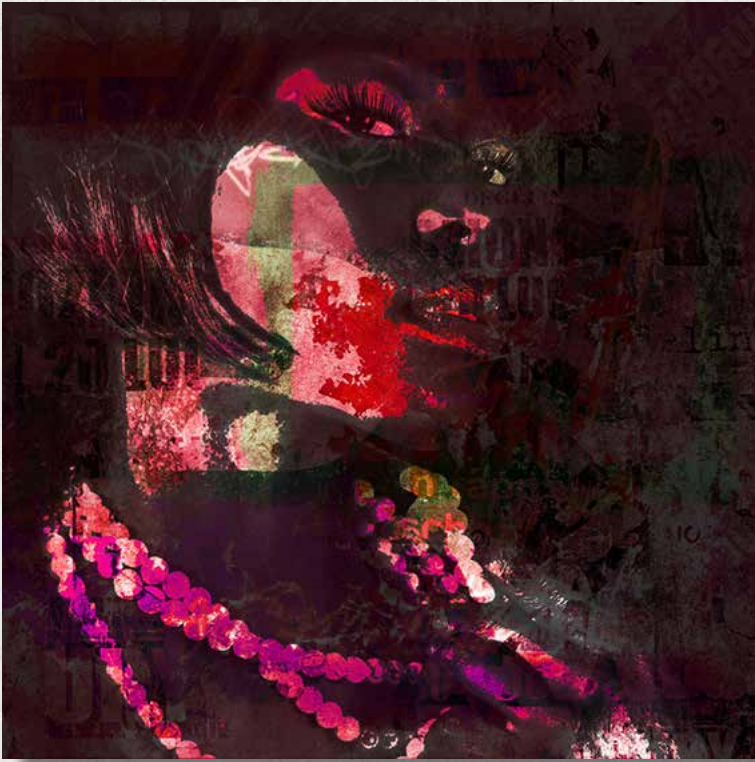
GN 5263 150 x 100 & 180 x 120 & 200 x 150

GN 5262 150 x 100 & 180 x 120 & 200 x 150



GN 5281 100 x 150 & 120 x 180 & 150 x 200

GN 5282 100 x 150 & 120 x 180 & 150 x 200



GN 5285 100 x 100 & 120 x 120 & 150 x 150

GN 5283 100 x 100 & 120 x 120 & 150 x 150

GN 5284 100 x 100 & 120 x 120 & 150 x 150



GN 5294 100 x 100 & 120 x 120 & 150 x 150

GN 5293 100 x 100 & 120 x 120 & 150 x 150



GN 5303 100 x 100 & 120 x 120 & 150 x 150

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GN 5302 100 x 100 & 120 x 120 & 150 x 150

GN 5301 100 x 100 & 120 x 120 & 150 x 150



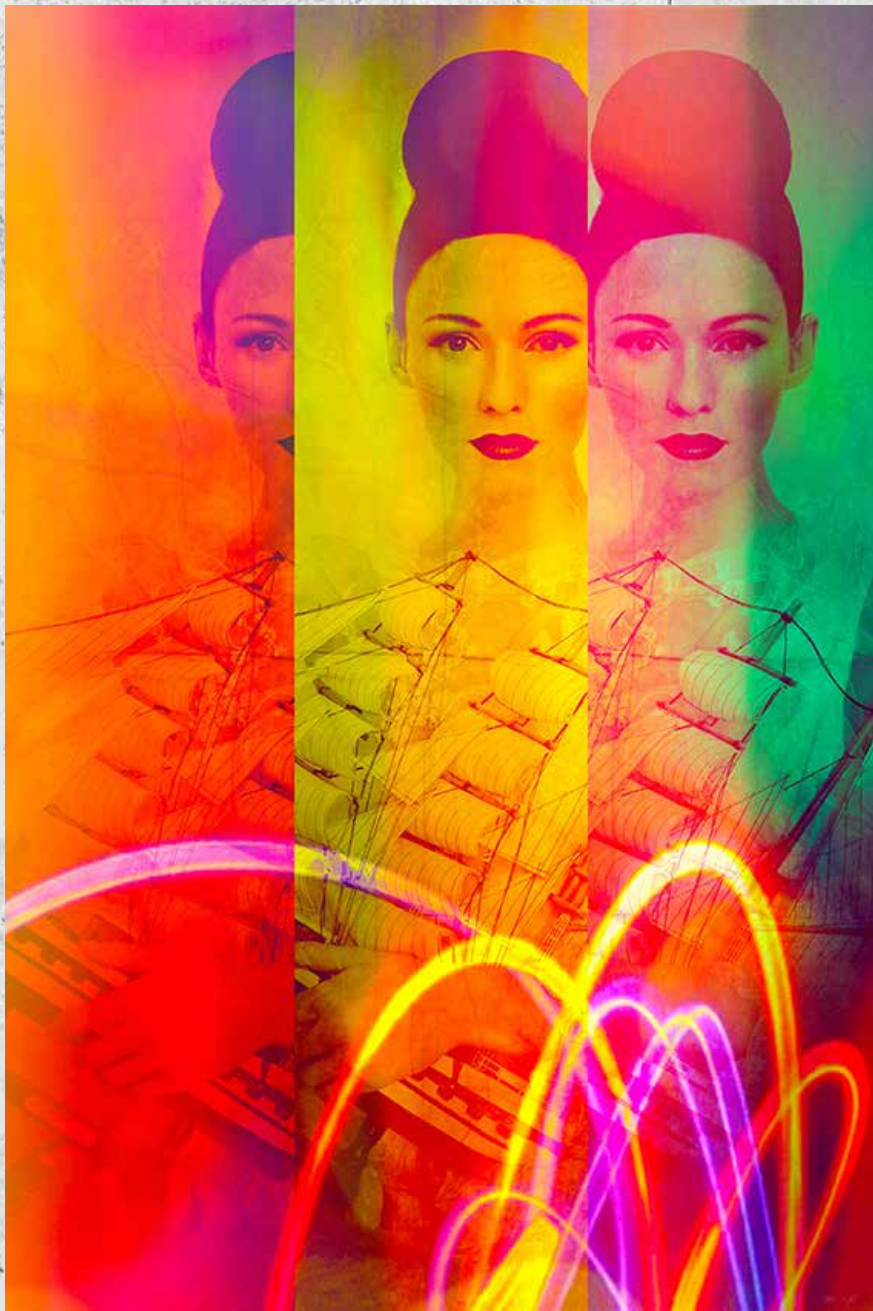
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GN 5017 100 x 100 & 120 x 120 & 150 x 150



GN 5299 100 x 100 & 120 x 120 & 150 x 150

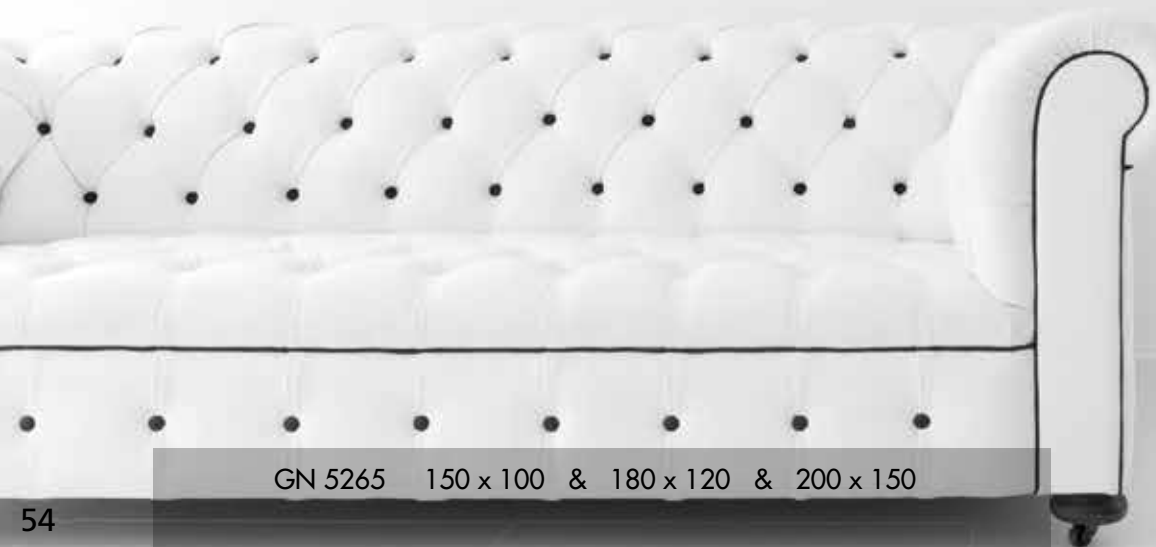


GN 5260 100 x 150 & 120 x 180 & 150 x 200

GN 5261 100 x 150 & 120 x 180 & 150 x 200



(UP) GN 5233 200 x 50 GN 5232 200 x 50 GN 5231 200 x 50
 GN 5230 200 x 50 GN 5229 200 x 50



GN 5265 150 x 100 & 180 x 120 & 200 x 150



GN 5266 150 x 100 & 180 x 120 & 200 x 150

GN 5267 150 x 100 & 180 x 120 & 200 x 150



GN 5098 100 x 100 & 120 x 120 & 150 x 150

GN 5097 100 x 100 & 120 x 120 & 150 x 150

GN 5096 100 x 100 & 120 x 120 & 150 x 150

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GN 5111 100 x 150 & 120 x 180 & 150 x 200

GN 5110 100 x 150 & 120 x 180 & 150 x 200

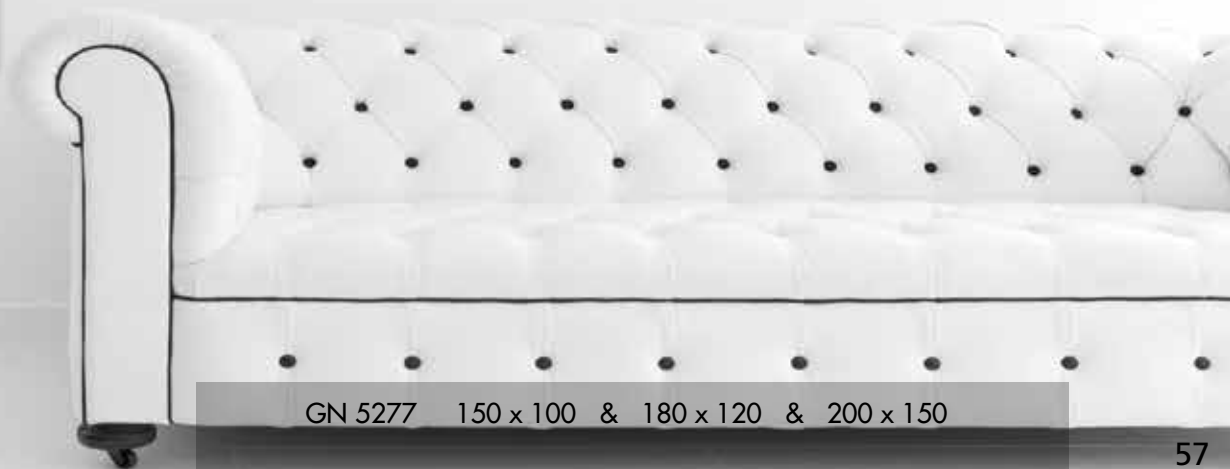
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GN 5109 150 x 100 & 180 x 120 & 200 x 150



GN 5264 150 x 100 & 180 x 120 & 200 x 150

GN 5268 150 x 100 & 180 x 120 & 200 x 150



GN 5277 150 x 100 & 180 x 120 & 200 x 150



GN 5273 150 x 100 & 180 x 120 & 200 x 150

GN 5270 150 x 100 & 180 x 120 & 200 x 150

GN 5274 150 x 100 & 180 x 120 & 200 x 150

GN 5297 150 x 100 & 180 x 120 & 200 x 150



GN 5143 100 x 150 & 120 x 180 & 150 x 200
GN 5144 100 x 150 & 120 x 180 & 150 x 200

GN 5079 150 x 100 & 180 x 120 & 200 x 150
GN 5088 150 x 100 & 180 x 120 & 200 x 150



GN 5217 150 x 100 & 180 x 120 & 200 x 150

GN 5218 150 x 100 & 180 x 120 & 200 x 150

GN 5239 100 x 100 & 120 x 120 & 150 x 150

GN 5238 100 x 100 & 120 x 120 & 150 x 150



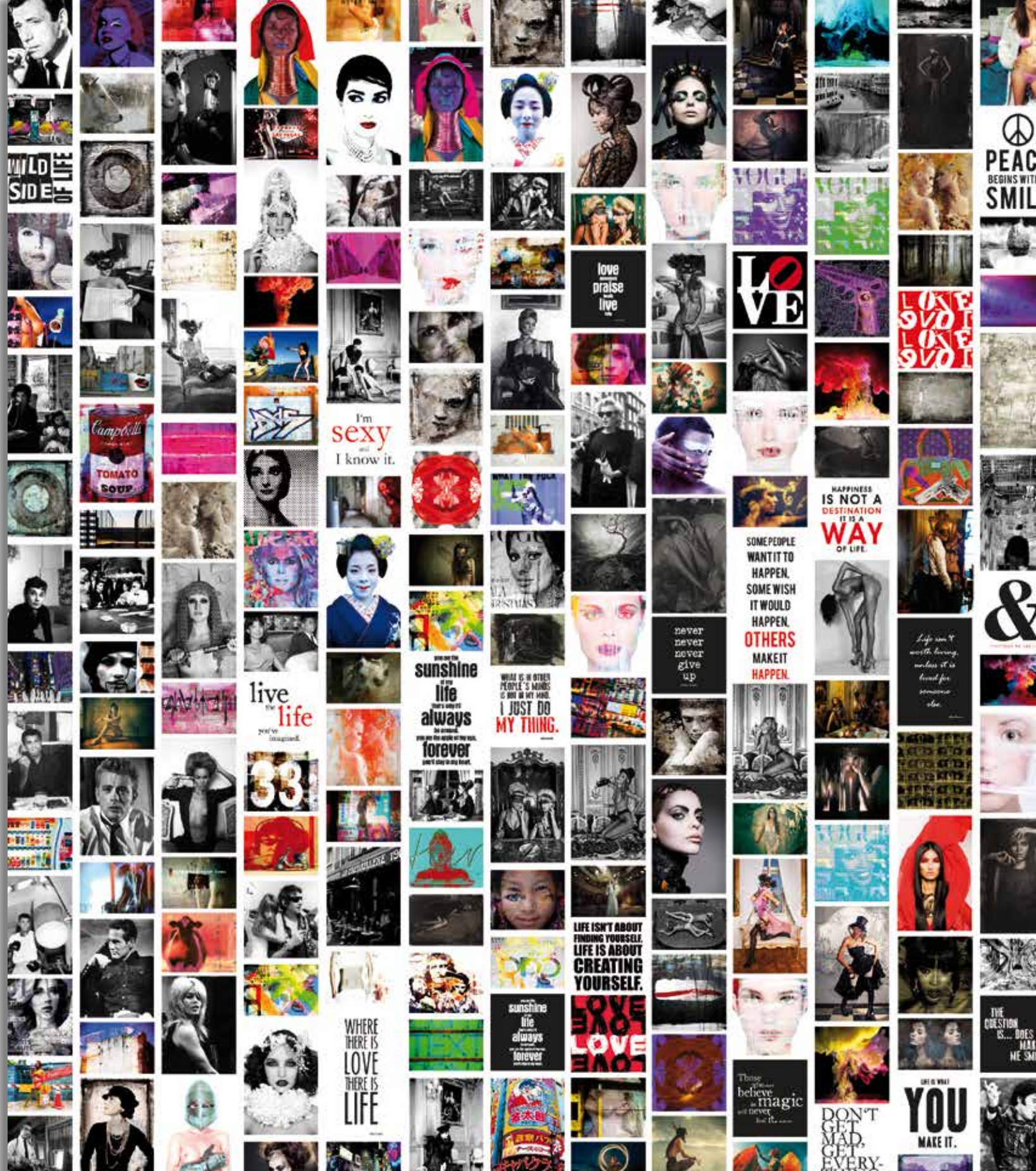
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GN 5214 100 x 100 & 120 x 120 & 150 x 150

GN 5132 100 x 100 & 120 x 120 & 150 x 150

GN 5210 100 x 100 & 120 x 120 & 150 x 150

Fashion on the Wall



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